



# **Green Modernism: Nature and the English Novel, 1900 to 1930 (Literatures, Cultures, and the Environment)**

*Jeffrey Mathes McCarthy*

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One of the first studies to explore the relationship between environmental criticism and British modernism, Green Modernism explores the cultural function of nature in the modernist novel between 1900 and 1930. This theoretically engaged, historically informed book brings new materialist insights to novels by Conrad, Ford, Lawrence, and Butts.

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