



L'encyclopédie de la peinture à l'huile

Jeremy Galton

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Née au XV^e siècle, la peinture à l'huile reste aujourd'hui le matériau préféré des artistes. Deux qualités surtout: la souplesse de sa touche, la lenteur de son séchage qui permet tous les repentirs. Au fil des siècles, la technique s'est enrichie et diversifiée. La première partie de cet ouvrage fait le tour de ses possibilités en les expliquant pas à pas. Il est important en effet de connaître et d'expérimenter toutes les ressources de ce matériau afin de trouver le moyen d'expression le plus approprié à votre sujet, et à votre personnalité. La seconde partie propose plus de 120 reproductions d'artistes: architectures, portraits, natures mortes, paysages et marines. Différents dans leur inspiration et leur manière de peindre, ils vous ouvriront les portes d'une créativité toujours renouvelée.

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