

Art Unlimited?: Dynamics and Paradoxes of a Globalizing Art World (Cultural Studies)

Franz Schultheis, Erwin Single, Raphaela Köfeler, Thomas Mazzurana

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Until recently still a blank spot on the world map of art, China today plays a major role in the global art market and has captured attention due to the speculations and the covetousness of its protagonists. But what is really happening on the spot, beyond the ethnocentric distortions of the Western viewpoint? What social representations and uses of art can be identified? A research team from the University of St. Gallen takes up these questions in an ethnographical field research project that enables the actors in this simultaneously emerging and nonetheless already market-dominant field to have their say.



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