

Two Amish Folk Artists: The Story of Henry Lapp & Barbara Ebersol

Louise Stoltzfus



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The engaging story of two unusual late 19th century foil artists, who were both Old Order Amish. Both were artists, craftspersons, disabled, & single. Henry Lapp (1862-1904) built simple, yet beautiful, pieces of furniture & painted exquisite watercolors. Barbara Ebersol (1846-1922) worked as a seamstress & created fraktur (hand-decorated & painted) bookplates & paintings. Numerous anecdotes about their lives enhance this carefully researched story. How the 19th century Amish community approached, accepted, & nurtured them is discussed. Full-color illustrations of many surviving examples of their work reveal their creativity, charm, & craft.

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