

Cultures of Opposition: Jewish Immigrant Workers, New York City, 1881-1905 (Suny Series, American Labor History)

Hadassa Kosak

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This work provides a reinterpretation of the origins of Jewish working-class oppositional culture in the United States. It tells how this culture was characterized by public practices such as strikes, attacks on scabs and police, rent strikes, consumer boycotts, and street parades. The participants in this social unrest ultimately forged an unmistakably new Jewish political culture informed by concepts of social justice, community solidarity and effective community-wide political participation. Enhancing Kosak's fascinating narrative are eleven period photographs.



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