

Modeling Techniques with 3ds Max 2016 and CINEMA 4D R17 Studio - The Ultimate Beginner's Guide

Rising Polygon



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The Modeling Techniques with 3ds Max 2016 and CINEMA 4D R17 Studio - The Ultimate Beginner's Guide textbook is divided into two parts. Part A covers modeling in 3ds Max 2016 whereas part B covers CINEMA 4D R17 Studio.

This textbook offers a hands-on exercises based strategy for all those digital artists who have just started working on the 3ds Max/CINEMA 4D [no experience needed] and interested in learning modeling in 3ds Max and CINEMA 4D.

This brilliant guide takes you step-by-step through the whole process of modeling. From the very first pages, the users of the book will learn how to effectively use 3ds Max and CINEMA 4D for hard-surface modeling.

Main Features of the Book?

The book is written using 3ds Max 2016 and CINEMA 4D R17 Studio in an easy to understand language. Polygon and Spline modeling techniques covered.

All modifiers/deformers explained.

29 Hands-on exercises and 19 practical tests to hone your skills.

Detailed coverage of tools and features.

Additional tips, guidance, and advice is provided.

Important terms are in **bold** face so that you never miss them.

Support for technical aspect of the book.

3ds Max/CINEMA 4D files and textures used are available for download from the accompanying website. **The book is part of Kindle Match book program !** More info: bit.ly/mcm2016

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Jimmy Stansberry:

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Linda Hill:

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Ron Taylor:

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