



# 50 Years of Wildlife Photographer of the Year: How Wildlife Photography Became Art

*Natural History Museum, Rosamund Kidman Cox*

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This special collection is a celebration of 50 years of the world-famous Wildlife Photographer of the Year competition and of wildlife photography itself. Featuring many of the greatest nature photographs of all time, it charts the development of nature photography, from the first hand-held cameras and the colour film revolution of the 1960s, to the increasingly sophisticated photographs of wild animals and unexplored places that are taken today. An incredible variety of styles, skills and approaches are on show, reflecting the great advances in technology and the many and varied ways of viewing and interpreting the natural world. The prize-winning images include ground-breaking portraits, breathtaking aerial shots, underwater photography, close-up imagery and much more. The images are accompanied by captions that put the photographs in context, explaining their importance and revealing the vision, talent, passion and technique of the world's leading wildlife photographers. All those who are passionate about photography and who have viewed this compelling exhibition since its inception 50 years ago, will treasure this astounding volume.

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