



Becoming an Orchestral Musician: A Guide for Aspiring Professionals

Richard Davis

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Becoming an Orchestral Musician covers such crucial topics as music colleges versus universities; auditioning; the secrets of ensemble playing and intonation; conductors; the orchestra; performing philosophies; and strategies for success. The matter of how to explore and adapt one's musical psyche, the pitfalls of a career in music, and the highs and lows of performing are also discussed, in addition to the history, mythology, and science of music-making. It is invaluable reading for all practicing and aspiring orchestral musicians as well as parents of budding instrumentalists. Richard Davis is Principal Flute of the BBC Philharmonic and Senior Lecturer and orchestral coach at the Royal Northern College of Music.

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