



Blasted Literature: Victorian Political Fiction and the Shock of Modernism (Edinburgh Critical Studies in Victorian Culture)

Deaglán Ó Donghaile

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Dynamite novels meet highbrow modernism via the impact of terrorism. Between 1880 and 1915, a range of writers exploited terrorism's political shocks for their own artistic ends. Drawing on late-Victorian 'dynamite novels' by authors including Robert Louis Stevenson, Tom Greer and Robert Thynne, radical journals and papers, such as *The Irish People*, *The Torch*, *Anarchy* and *Freiheit*, and modernist writing from H.G. Wells and Joseph Conrad to the compulsively militant modernism of Wyndham Lewis and the Vorticists, Ó Donghaile maps the political and aesthetic connections that bind the shilling shocker closely to modernism.

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