



Portraits and Profiles

Edmond Y. Azadian, Agop J. Hacikyan

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The essays in this collection are not only personal records, documenting Azadian's literary experiences and convictions, but also the fruit of long analysis. The author engages his readers to the major themes in Armenian literature, and acquaints them with modern Armenian prose and poetry. Azadian's critical methodology is to penetrate his subject matter via the writer's personal life and professional output. A disciplined, self-described modernist, he views his literary figures in the light of originality and modernism. The pieces include "Aghtamar - the Jewel of Armenian Architecture"; "An Everlasting Sojourn"; "The Varoujan Centenary"; "20th century Armenian poetry in Istanbul"; "Michael Giurjian - the vast contents of a small book"; "a conversation with Rose Papasian - painter (1935-1987)"; "illuminating the heart of Armenia"; "two poets - Artem Haroutiunian and Vehanoush Tekian"; and "48 hours in the life of Edmond Y. Azadian".

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