



## **Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men**

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# Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men

## Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men

*Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men* aims to provide new and exciting audition and showcase material for actors of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actors in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Lemn Sissay, Katori Hall, Rajiv Joseph, Philip Ridley and Naomi Wallace.

*Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men* is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actors, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

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