



Van Gogh to Kandinsky: Symbolist Landscape in Europe 1880-1910

Richard Thomson, Rodolphe Rapetti, Anna-Maria von Bonsdorff, Nienke Bakker

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A revelatory collection of Symbolist landscapes by Gauguin, van Gogh, Munch, Mondrian, Kandinsky, Strindberg, and more

This catalogue accompanies the first exhibition dedicated to landscapes by the Symbolists, the innovative movement whose artists took imaginative and emotional approaches to painting and embraced themes like music, nationalism, science, and modernity. The book focuses on major artists of the avant-garde such as Gauguin, van Gogh, Munch, Mondrian, and Kandinsky, and also showcases other inventive artists from throughout Europe such as Hammershoi, Hodler, Khnopff, and Gallen-Kallela, who are set alongside the visionary British artistry of Crane, Leighton, Watts, and Millais. The works illustrated here offer a range of poetic and suggestive interpretations of nature from the period 1880–1910, with essays by acknowledged experts in the field providing a new chapter in the history of landscape painting. 138 color illustrations

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